

Workshops at a Glance

Friday February 12, 2010

1:00-2:00

Chrissy Wright-Ballard Verb and Monologues Room 3106

2:00-3:00

Chrissy Wright-Ballard Lets Dance Room 3106

3:00-4:00

Chrissy Wright-Ballard Building a Character from Outside-In Room 3106

4:00-5:00

Chrissy Wright-Ballard Ballroom for Non-Dancers Room 3106

5:00-6:00

Jack Matter	Musical Theatre Dance	Black Box Theatre
Jack Mezzano	Voice for Musical Theatre	Room 3101
Mary Beth Strautz	Theatre Games	Room 3125
Cynthia Lutwin	Broadway Areobics	Room 3106
Daniel Bonnett	Beginning Tap	Main Stage
Bruce Weinberg	Onion & the Rose; A Character Workshop	Room 3203
Raquel Marmor	Professionalism in the Entertainment Industry	Room 3202

6:15-7:15

Jack Matter	Musical Theatre Dance	Black Box Theatre
Jack Mezzano	Voice for Musical Theatre	Room 3101
Mary Beth Strautz	Theatre Games	Room 3125
Daniel Bonnett	Beginning Tap	Main Stage
Bruce Weinberg	Onion & the Rose; A Character Workshop	Room 3106
Raquel Marmor	Professionalism in the Entertainment Industry	Room 3203
Susan Yeats	Stage Management	Room 3230
Joshua Estrin	Can You Feel the Beat? Learning the basics of scoring a monologue.	Room 3202

7:30-8:30

Cynthia Lutwin Broadway Areobics Room 3106

Daniel Bonnett	Beginning Tap	Main Stage
Raquel Marmor	Professionalism in the Entertainment Industry	Room 3203
Susan Yeats	Theatre Games	Room 3125
Joshua Estrin	Can You Feel the Beat?	
	Learning the basics of scoring a monologue	Room 3202
Lindsey Price	Fresh Cement: Writing your First Play	Room 3122

Workshops at a Glance

Saturday February 14, 2009

1:00-2:00

Susan Yeats	Theatre Games	Room 3106
Lindsey Price	Fresh Cement: Writing your First Play	Room 3122

2:00-3:00

Susan Yeats	Stage Management	Room 3230
Lindsey Price	The Super IE	Room 3122

3:00-4:00

Susan Yeats	Theatre Games	Room 3230
Lindsey Price	Fresh Cement: Writing your First Play	Room 3122
Graciela S. Binaghi	Mime and Movement	Room 3106

4:00-5:00

Graciela S. Binaghi	Mime and Movement	Room 3101
Joshua Estrin	So You Think You Can Dance? Dance for the singer	Room 3106
Roger Coriat	Stage Combat	Room 3125
Cynthia O'Brien	Improvs and other fun ways to develop a character	Black Box Theatre
Jude Parry	Mime	Room 3203

5:00-6:00

Graciela S. Binaghi	Mime and Movement	Room 3101
Roger Coriat	Stage Combat	Room 3125
Joshua Estrin	So You Think You Can Dance? Dance for the singer	Room 3106
Jude Parry	Mime	Room 3203
Cynthia O'Brien	Improvs and other fun ways to develop a character	Black Box Theatre